

this must be the place

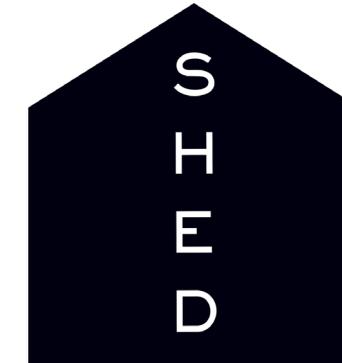
this series of photos, on view at SHED London by graphic artist The Fandango Kid, is a visual narrative, telling her tale of loss, survival and family legacy.

'Our family connection to the US stretches a long way back: one day, my paternal grandfather, a little rough around the edges, a local gangster and boxer, said he was popping out for a while, only to jump on a boat to the USA never to return, nor be seen again. My own dad spent his life idolising him, aspiring to the American Dream and way of life with all its extremes and eccentricities: the huge Cadillacs, the opportunism and the life of the self-made man or woman. When, in 2011, we lost over half of our family in a helicopter accident in New York's East River, the city became synonymous with emotional turmoil and family trauma. 3 years later, I went back to New York and lived there for the summer, with a view to making peace with the city and all it had taken from our family. What the city gave back to me that hot and vibrant summer exceeded every wildest expectation and I've been returning regularly ever since. When I'm back in NYC, there is a distinct and almost eerie feeling of being in the right place at the right time, of all the senses working together and all parts of myself being in sync, hence the title of this photo series, 'This Must Be The Place'. It also just so happens that the Talking Heads song of the same name is my all time favourite, an ode to the way love should be, to trusting your instincts and to enjoying those fleeting periods in life where everything is aligned. Rediscovering the city has accelerated the grieving process and led to a very unexpected catharsis, bringing the much needed colour, with all its nuances, back into my life.

dedicated to Paul Nicholson and his vibrant soul, 1940-2016.



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SHED is a community workspace of lifestyle studios defining the usages of space for the creative industry. We are delighted to host The Fandango Kid at SHED, Haggerston. Keep up to date with our ongoing program of happenings throughout 2017.

**Private View:
9th February
6pm-9pm**

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